LIGHT ARCHITECTURE

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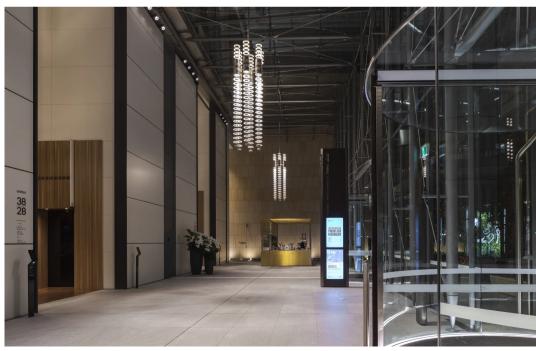
Light softens the transition for those entering and leaving the space, drawing visitors through the lobbies. The light levels adapt by day and night in response to the changing daylight contribution, helping to maintain a vibrant, pleasant internal ambience. CLIENT Lend Lease

CHANDELIER MANUFACTURER 3S Lighting ARCHITECT RSHP

PHOTOGRAPHER Jackie Chan

PROJECT TEAM Mark Major, Hiroto Toyoda

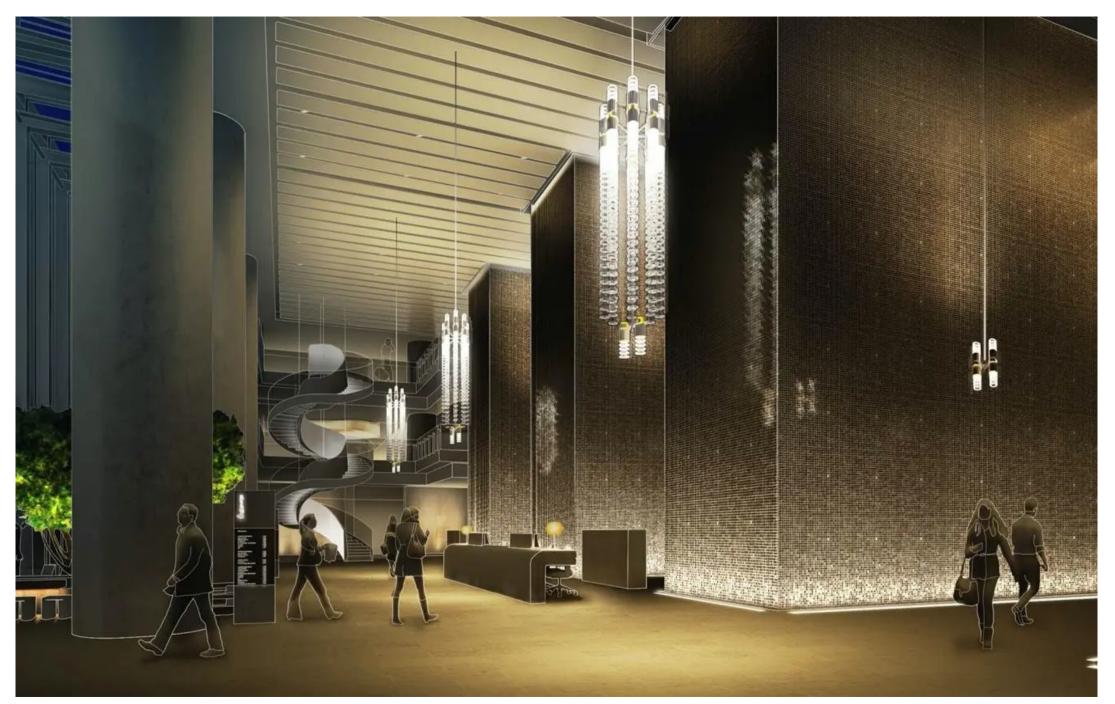




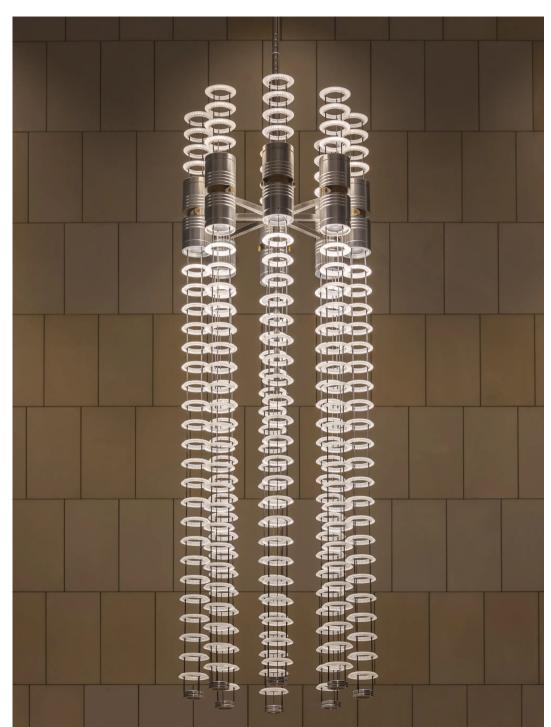


Key surfaces are highlighted, creating a harmonious visual composition that improves legibility, celebrates the soaring volumes and creates a strong nighttime identity when viewed through the glazed exterior.









Focal points in the form of scaleable bespoke chandeliers are a source of both expressive and functional light. The fruits of a complex and rewarding collaboration between RSHP, ourselves and the fabricator, these are a modern interpretation of the chandelier idiom realised in Plexiglas, steel, aluminium and 3000K warm white LEDs.